



Curriculum Map- Drama/Performing Arts



Below is a curriculum map, showing what is taught at each stage of the year.

	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
Year 7	INTRODUCTION TO DRAMA: GREEK THEATRE Still Image, Script, Orchestra, Skene, Chorus, Theatron Physical and Vocal Skills	MELODRAMA and PANTOMIME Stock Characters, Villain, Dame, Hero/Heroine, Participation, Fourth Wall	COMEDY Stock Characters, Masks, Melodrama, Lazzi, Clowning, Timing	NATURALISM and SCRIPTS Characterisation, Stage Directions, Objectives	USING A STIMULUS Stimulus, devising	DEVSING FROM A STIMULUS
Year 8	PERFORMING ARTS DESIGN INDUSTRY Costume, Set, Sound, Time, Location, Atmosphere	SHAKESPEARE Elizabethan & Jacobean, Comedy, Tragedy, History	STAGE COMBAT & CREATING TENSION Knap, Sell the move, Jacques Lecoq	STANISLAVSKI & NATURALISM Subtext, Magic If, Given circumstance, Semiotics	CREATING DRAMA FOR A TARGET AUDIENCE Semiotics, performance skills, process	DEVSING FROM A STIMULUS
Year 9	BRECHT & NOUGHTS AND CROSSES Verfremdungseffekt/alienation, Spass, Gestus, Rig, Rostra, Episodic		FRANTIC ASSEMBLY PHYSICAL THEATRE Dynamics, Choreography, Sequence, Motif	SCRIPT: CURIOUS INCIDENT Asperger's syndrome, Autism, Thematic	DESIGNING FROM A BRIEF - THEATRE DESIGN	DEVSING FROM A BRIEF
Year 10	INTRODUCTION TO BTEC PERFORMING ARTS		COMPONENT 1: EXPLORING PERFORMING ARTS		COMPONENT 3 EXPLORATION: DEVISING FROM A BRIEF	
Year 11	COMPONENT 2: DEVELOPING SKILLS AND TECHNIQUES IN PERFORMING ARTS		COMPONENT 3: RESPONDING TO A BRIEF			

