



## Curriculum Map- A Level: Art & Photography 2024-25



Below is a curriculum map, showing what is taught at each stage of the year.

	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
<b>FINE ART</b>						
<b>YEAR 12</b>	<p><b><u>WORKSHOP SKILLS</u></b> Mini workshop tasks to develop drawing and painting skills to prepare students for the personal investigation unit</p>	<p><b><u>WORKSHOP SKILLS</u></b> Mini workshop tasks to develop drawing and painting skills to prepare students for the personal investigation unit</p>	<p><b><u>COMPONENT 1 = Personal investigation</u></b> This will be the students major project based on their own personal theme (worth 60% of final grade)</p>	<p><b><u>COMPONENT 1 = Personal investigation</u></b> This will be the students major project based on their own personal theme (worth 60% of final grade)</p>	<p><b><u>COMPONENT 1 = Personal investigation</u></b> This will be the students major project based on their own personal theme (worth 60% of final grade)</p>	<p><b><u>COMPONENT 1 = Personal investigation</u></b> This will be the students major project based on their own personal theme (worth 60% of final grade)</p>
<b>YEAR 13</b>	<p><b><u>COMPONENT 1 = Personal investigation</u></b> This will be the students major project based on their own personal theme (worth 60% of final grade)</p>	<p><b><u>COMPONENT 1 = Personal investigation</u></b> This will be the students major project based on their own personal theme (worth 60% of final grade)</p>	<p><b><u>COMPONENT 2 = Exam</u></b> Paper issued. Students will select from a choice of themes and build a body of work applying all elements of the assessment criteria</p>	<p><b><u>COMPONENT 2 = Exam</u></b> Students build a body of work applying all elements of the assessment criteria (worth 40% of final grade)</p>	<p><b><u>COMPONENT 2 = Exam</u></b> Exam 15 hours on final response within exam conditions. This piece will link to the preparatory work. (worth 40% of final grade)</p>	<p style="text-align: center;"><i>Moderation and exhibition</i></p>
<b>PHOTOGRAPHY</b>						
<b>YEAR 12</b>	<p><b><u>WORKSHOP SKILLS</u></b> Mini workshop tasks to develop camera techniques, lighting, and physical and digital manipulation to prepare students for the personal investigation unit</p>	<p><b><u>WORKSHOP SKILLS</u></b> Mini workshop tasks to develop camera techniques, lighting, and physical and digital manipulation to prepare students for the personal investigation unit</p>	<p><b><u>COMPONENT 1 = Personal investigation</u></b> This will be the students major project based on their own personal theme (worth 60% of final grade)</p>	<p><b><u>COMPONENT 1 = Personal investigation</u></b> This will be the students major project based on their own personal theme (worth 60% of final grade)</p>	<p><b><u>COMPONENT 1 = Personal investigation</u></b> This will be the students major project based on their own personal theme (worth 60% of final grade)</p>	<p><b><u>COMPONENT 1 = Personal investigation</u></b> This will be the students major project based on their own personal theme (worth 60% of final grade)</p>
<b>YEAR 13</b>	<p><b><u>COMPONENT 1 = Personal investigation</u></b> This will be the students major project based on their own personal theme (worth 60% of final grade)</p>	<p><b><u>COMPONENT 1 = Personal investigation</u></b> This will be the students major project based on their own personal theme (worth 60% of final grade)</p>	<p><b><u>COMPONENT 2 = Exam</u></b> Paper issued. Students will select from a choice of themes and build a body of work applying all elements of the assessment criteria</p>	<p><b><u>COMPONENT 2 = Exam</u></b> Students build a body of work applying all elements of the assessment criteria (worth 40% of final grade)</p>	<p><b><u>COMPONENT 2 = Exam</u></b> Exam 15 hours on final response within exam conditions. This piece will link to the preparatory work. (worth 40% of final grade)</p>	<p style="text-align: center;"><i>Moderation and exhibition</i></p>

