



**Curriculum Map- Drama/Performing Arts 2024-2025**



Below is a curriculum map, showing what is taught at each stage of the year.

	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
Year 7	<b>INTRODUCTION TO DRAMA: GREEK THEATRE</b> Still Image, Script, Orchestra, Skene, Chorus, Theatron Physical and Vocal Skills	<b>MELODRAMA and PANTOMIME</b> Stock Characters, Villain, Dame, Hero/Heroine, Participation, Fourth Wall	<b>COMEDY</b> Stock Characters, Masks, Melodrama, Lazzi, Clowning, Timing	<b>VOICE: RADIO DRAMA</b> Vocal Characterisation	<b>USING A STIMULUS</b> Stimulus, devising	<b>DEVSING FROM A STIMULUS</b>
Year 8	<b>PERFORMING ARTS DESIGN INDUSTRY</b> Costume, Set, Sound, Time, Location, Atmosphere	<b>STAGE COMBAT &amp; CREATING TENSION</b> Knap, Sell the move, Jacques Lecoq	<b>STANISLAVSKI &amp; NATURALISM</b> Subtext, Magic If, Given circumstance, Semiotics	<b>ACTING FOR SCREEN</b>	<b>CREATING DRAMA FOR A TARGET AUDIENCE</b> Semiotics, performance skills, process	<b>DEVSING FROM A STIMULUS</b>
Year 9	<b>BRECHT &amp; NOUGHTS AND CROSSES</b> Verfremdungseffekt/alienation, Spass, Gestus, Rig, Rostra, Episodic		<b>SCREENPLAY EDITING</b>	<b>COMMEDIA DELL'ARTE</b>	<b>DESIGNING FROM A BRIEF - THEATRE DESIGN</b>	<b>DEVSING FROM A BRIEF</b>
Year 10	<b>INTRODUCTION TO BTEC PERFORMING ARTS- THE PERFORMING ARTS INDUSTRY</b>		<b>COMPONENT 1: EXPLORING PERFORMING ARTS</b>		<b>COMPONENT 2 EXPLORATION: DEVISING FROM A BRIEF</b>	
Year 11	<b>COMPONENT 2: DEVELOPING SKILLS AND TECHNIQUES IN PERFORMING ARTS</b>		<b>COMPONENT 3: RESPONDING TO A BRIEF</b>			

