



Curriculum Map- Music 2024-2025



Below is a curriculum map, showing what is taught at each stage of the year.

	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
Year 7	ELEMENTS OF MUSIC Choir based Learning.		Rhythm and Notation Notes of the treble and bass clef, sight reading. keyboard skills	Sound Design: Ambient music Music Technology Soundscapes	The Orchestra instrument Families Periods of music	Whole Class Band Classical and romantic pieces. Whole class ensemble performances
Year 8	Programme Music composition leitmotifs and themes performance	Minimalism composition and performance. Steve Reich, Philip Glass, Terry Reily.	Blues Music Origins and style Song writing 12 bar blues, scales, improvisation	Contemporary Music Reggae, Rock, Synth Pop, Riffs. whole class Performances	Video Game Soundtracks Sound design, composition, music technology	Whole Class Band Rock and Pop whole class ensemble performances
Year 9	Live Music industry royalties, event management, copyright laws	Composition Major Scale, Modes. Composing for Film	Film Music underscoring, diegetic and nondiegetic sounds	Film Music (Technology) underscoring using music technology. Composition	Performance from a Brief	Composition form a Brief
Year 10	INTRODUCTION TO BTEC Music and Styles of Music		COMPONENT 1: Musical Products and Styles		COMPONENT 2 Musical Skills development	



Year 11	COMPONENT 2 Musical Skills development	COMPONENT 3: RESPONDING TO A BRIEF	
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